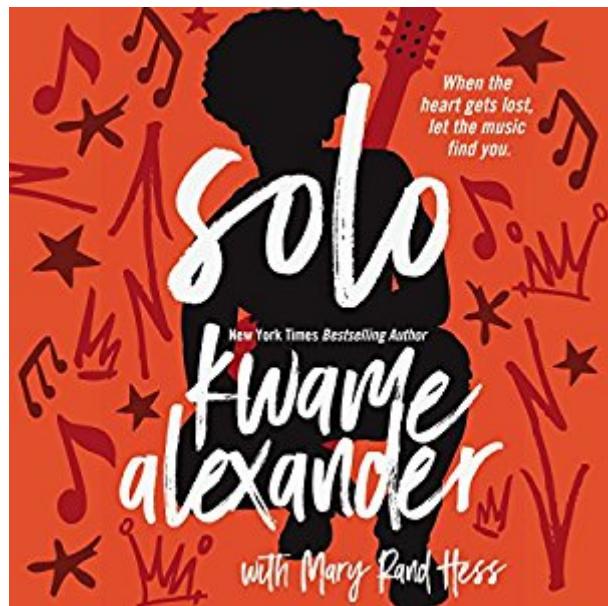


The book was found

Solo



Synopsis

From award-winning and New York Times best-selling author Kwame Alexander, with Mary Rand Hess, comes *Solo*, a YA novel written in poetic verse. *Solo* tells the story of 17-year-old Blade Morrison, who knows the life of a rock star isn't really about the glitz and glamour. All the new cars and money in the world can't make up for the scathing tabloid covers or the fact that his father is struggling with just about every addiction under the sun - including a desperate desire to make a comeback and regain his former fame. Haunted by memories of his mother - who died when Blade was nine - and the ruin his father's washed-up legacy and life have brought to the family, Blade is left to figure out life on his own. But he's not all alone: He's got the friendship of a jazz-musician mentor, Robert; the secret love of a girlfriend, Chapel; and his music. All may not be well in the Morrison home, but things are looking up for Blade until he discovers a deeply protected family secret - one that further threatens his relationship with his family and has him questioning his own identity. Thrown into a tailspin, Blade decides the only way he will understand his past and begin his future is to find out the truth behind the music and himself. He soon sets out on a journey that will change everything he thought to be true. His quest lands him in Ghana, stuck in a village just shy of where answers to the secret can be found. There Blade discovers a friendship he couldn't have imagined, a people founded in family and community, and a reconciliation he never expected. With his signature intricacy, intimacy, and poetic style, Kwame Alexander explores what it means to finally come home. Music performed by Randy Preston.

Book Information

Audible Audio Edition

Listening Length: 4 hoursÂ andÂ 1 minute

Program Type: Audiobook

Version: Unabridged

Publisher: Zondervan

Audible.com Release Date: August 1, 2017

Whispersync for Voice: Ready

Language: English

ASIN: B071LN5KT6

Best Sellers Rank: #5 inÂ Books > Teens > Literature & Fiction > Literary #1925 inÂ Books > Teens > Literature & Fiction > Social & Family Issues #17465 inÂ Books > Audible Audiobooks

Customer Reviews

As soon as I knew it was written by Kwame Alexander, I knew it would be a hit. I love the way he has woven musical lyrics into the story. Boys and girls will relate to the honesty and raw emotions present in this story. Thank you, Kwame for touching us with your gifts of storytelling. This is a YA story but would be perfect for mature 5th graders and middle school students. It is the story of 17-year-old Blade Morrison. A young boy who has grown up with a has-been rock star father. Blade is searching for his own identity and trying to escape the reputation of his father.

Blade Morrison is made of music. His father is an old rock star, his sister is trying to become a rock star. Blade writes loves songs and hopes his dad won't find a new way to embarrass him today. After an embarrassing situation during graduation, Blade learns a secret about himself and begins a journey not only to find himself, but a new love and appreciation for his family. When I began reading Solo, I thought that the format was a poem. I quickly found out that it's written as a song. The music of Blade's life. This format made the book easy to read and appreciate the beauty behind each song and chapter. It was a very interesting way to present Blade's story and I really enjoyed the rhythm and pace carried by it. The plot of the book builds up quickly and coasts to the end. I mean this in the best way possible as once I hit 50% I had finished the book long before I was ready for it to end. The characters of the book are flawed but genuine and they come alive through the lyrical way the story is presented. While maybe we were supposed to dislike Blade in the beginning (he's described by his family as selfish), I think that while he may not have seemed like it, he wasn't so much selfish as trying to make his family better. When traveling Blade learns a new appreciation for his family and all the blessings in his life. The change not only in Blade, but also in Rutherford (his father) was subtle and loving. While I wasn't expecting the end, rather than disappointed, I was happy for Blade. Overall I gave the book four moose tracks because I felt that some of the characters, like Storm, were flat, while Sunny, and our short glimpses of her, made her more dynamic. I feel like Uncle Steve could have been left out completely because he added nothing to the story overall. Like my review? Check out my others at the-pink-moose.com

Blade has grown up with all sorts of privileges as the son of a rock star, but the big house and huge parties come at a cost. His father is always humiliating him, like when he crashes (literally) Blade's graduation ceremony where Blade is meant to give a speech. His father tries to clean up his act regularly, but it never seems to stick and he returns to drugs and alcohol. Blade also misses his mother terribly after her death. When Blade finally confronts his father about his

behavior, a family secret is revealed that changes Blade's perspective permanently. He sets off to discover his own history, a journey that takes him to Ghana, a place entirely different than the one he has been living in. Newbery-Medal winner Alexander has crafted another amazing verse novel here. He moves firmly into teen territory here, with a 17-year-old protagonist who is truly on a journey to discover himself. Alexander starts the novel with the excess of a rock legend's life and then beautifully changes the novel mid-course to Ghana and people who live as a strong community with few luxuries. The two settings could not be more different nor could what Blade feels while he is in each. Ghana is vividly depicted as is Blade's reaction to it, rich with people and place. Alexander's poetry writing is superb in both settings. Yet it truly comes alive in Ghana, particularly with Joy, Blade's guide and inspiration while there. Just as Blade cannot look away from Joy, neither can the novel nor the reader since she is so captivating. Throughout the book, there are questions asked that are deep, about wealth and poverty, about privilege and race, about addiction and recovery, about parenting and failure. This is a rich book filled with lots to discover and discuss. A great read that will be enjoyed by even those teens who may not think they'd like a verse novel. Appropriate for ages 15-18.

Solo is the story of Blade Morrison, a seventeen-year-old of a rock star that has fallen from grace. Blade is tired of living the life of glitz and glamour and wants to find more in life. His mother died when he was nine leaving him and his sister to deal with the aftermath of their father's addictions. When Blade discovers a deep held secret within the family, it threatens to throw everything into a tailspin and threaten his relationship with everyone around him. This sets him on a journey across the country to discover the truth about who he is and how that will shape the rest of his life. Solo is one of the clearest examples of not judging a book by its cover I have ever read. The premise sounded very interesting, but when I opened and realized it was told in poetic verse I was initially turned off. Poetry is usually not my kind of thing. I have a hard time getting into poetry and the flow of the story told that way. I decided to give Solo a chance and as the story progressed with each poem, I found myself entranced and pulled into the story. There was such an intimacy to the characters and the way they interacted with one another. I read this in one day and enjoyed the flow much more than I imagined I would. This is the type of story that is for poetry readers, but also for those that enjoy a good story with heart and will leave readers thinking of their family and friends in a different way. So, if you are like me and open the pages of this book and think it isn't going to be your cup of tea, give it a few pages and enjoy the story for what it is. You won't be disappointed! I received a complimentary copy of this book from the publisher. The views and

opinions expressed within are my own.

[Download to continue reading...](#)

Why Travel Solo ?: The 12 Ways Solo Travel Transforms Your Personality and Changes Your Life (Solo Travel Guide) Solo Sounds for French Horn, Vol 1: Levels 3-5 Solo Book Solo Sounds for French Horn, Vol 1: Levels 1-3 Solo Book Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Folk Songs for Solo Singers, Vol 1: Medium Low Voice, Book & CD (For Solo Singers) (Paperback) - Common The Mark Hayes Vocal Solo Collection -- 10 Folk Songs for Solo Voice: For Concerts, Contests, and Recitals (Medium Low Voice) Songs of the Far East for Solo Singers: 10 Asian Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) (Book & CD) The Mark Hayes Vocal Solo Collection -- 10 Hymns and Gospel Songs for Solo Voice: For Concerts, Contests, Recitals, and Worship (Medium High Voice) Bach: Sonatas and Partitas for Violin solo / Sonaten und Partiten fÃ©r Violine solo / Sonates et Partitas pour Violon seul (ED 6850) (English, German and French Edition) The Mark Hayes Vocal Solo Collection: 10 Folk Songs for Solo Voice (Medium Low Voice): For Concerts, Contests, and Recitals Going Solo -- Bassoon (Faber Edition: Going Solo) The Mark Hayes Vocal Solo Collection: 10 Folk Songs for Solo Voice (Medium High) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) 12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) Jazz Favorites for Solo Guitar: Chord Melody Arrangements in Standard Notation and Tab (Guitar Solo) Solo Tango Solo Piano Clair de Lune: Schaum Level Six Piano Solo (Schaum Publications Sheet Solo) La Serva Padrona (The Maid Mistress), An Intermezzo Opera in Two Acts: For Soprano Solo, Bass Solo and Orchestra with English Text (Vocal Score): 0 (Kalmus Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)